

Horace Alexander Young Biography

Native Texan and resident of Houston, HORACE ALEXANDER YOUNG is one of a select group of “triple threat” recording and touring artists who is equally **gifted as an multi-instrumentalist (woodwinds, keyboards and percussion)**, vocal musician and composer. His varied experiences in these three disciplines have led to appearances on sixty-six (66) recordings and several international tours and performances with Sam “Lightnin” Hopkins, B.B. King, Bill Withers, McCoy Tyner Big Band, The Manhattans, Regina Belle, Johnny Kemp, Abdullah Ibrahim (a.k.a. Dollar Brand) Bubbha Thomas, Gerald Alston, Toots Thielemans, John Blake, Arnett Cobb, Jonathan Butler, Youssou N’ Dour, Onaje Allan Gumbs, McCoy Tyner, Nancy Wilson, Kenny Barron, George Coleman, Dwight Sills, Milt Hinton, Dave Liebman, Norman Brown, Don Menza, Marvin Stamm, Betty Carter, Mark Ledford, Kim Waters and countless others. Having performed in nineteen (19) countries across five (5) continents his saxophone, flute and vocal skills have thrilled audiences at major Jazz Festivals in Montreaux, Hamburg, Leipzig, London, Paris, The Hague, British Columbia, Berlin, New York, New Orleans, Tokyo, Houston, Seattle, Gent, Laverkusen and Glasgow. While operating primarily as a soloist, musical director and studio musician, one of his most notable achievements occurred in 1993 when he conducted the National Symphony of South Africa (NSO) in a nationally televised concert honoring South African composer-pianist Abdullah Ibrahim and became one of the first people of native African descent to conduct any orchestra in that country and the first Black American to do so.

Mr. Young is in constant demand as an adjudicator and guest performer by numerous jazz festivals, colleges and universities and various schools located in the USA, Canada and abroad. He is also currently serving as a Visiting Professor at Texas Southern University, where he conducts the award winning TSU Jazz Ensemble, combos and teaches in the area of Jazz Studies. In addition to maintaining an active performing and recording schedule, he tours and performs as a sideman with noted recording artists and as a leader of his own group. Horace’s current CD release, "**Acoustic Contemporary Jazz**" (on Pacific Coast Jazz) is available online and at various retail outlets in the USA.

Management & Direction:

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*Mr. Young performs on Altus, DiMedici and Jupiter flutes,
Jupiter X/O saxophones and uses SKB cases, AMT Microphones and Vandoren reeds,
mouthpieces and ligatures exclusively.*